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8TH EDITION

Expedition Audio

Internationaal Chamber Music Festival The Hague

23 September to 3 October 2010

Artistic director Eva Stegeman
General Management Bureau Barel / Berber Kroon Producties
Production manager Leontien Kröner - Van Selms
Stage manager Mark Tempelaars
Design Bob Koning grafische vormgeving
Brochure texts Huib Ramaer

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Artistic director Eva Stegeman

Theater Diligentia
Paleiskerk
Nieuwe Kerk
Kasteel Duivenvoorde
Nutshuis

www.kamermuziekfestivaldenhaag.nl

Festival programme overview

20 to 24 september | Het Nutshuis

Public master classes with conservatory students

Thursday 23 September | 20:00 hours | Theater Diligentia

Opening concert: Chamber Music X-rayd

Friday 24 September | 20:00 hours | Paleiskerk

Alphorn Expedition

Dutch premieres originating on Italian soil

Saturday 25 September | Various start times

Architectural Cycle Tour

Sunday 26 September | 20:00 hours | Nieuwe Kerk

Young Masters XXI

Concert & Final of Composition Competition

Tuesday 28 September | 20:00 hours | Kasteel Duivenvoorde

Plucked strings like you've never heard them before

Wednesday 29 September | 20:00 hours | Kasteel Duivenvoorde

Barok Shock: All'improvviso!

Thursday 30 September | 20:00 hours | Paleiskerk

The Red Death: A hair-raising experience!

Saturday 2 October | 14:00 hours | Het Nutshuis

Concert for Children and Grandchildren: A musical performance for children aged 5 and over, with text by Tonke Dragt (Dutch spoken)

Saturday 2 October | 21:30 hours | Paleiskerk

Late Night & Sleep-Over Concert:

An expedition into the realm of deafening silence

Sunday 3 October | 15:30 hours | Paleiskerk

High Tea Concert & Closing Session

Expedition Audio

What is it actually like, listening to live music? How does it differ from listening to music from a CD? And why is it that on some occasions, the music has a much more intense effect on you than you have ever experienced before? I would like to challenge you to come along and listen with 'new ears'. From my own experience, I know what a difference it makes when the audience is listening to every note. What is more, the audience can truly make or break a live performance. As musicians, we are also able to get the best out of ourselves, as well as the music, if you can hear a pin drop whenever the music falls silent and if you can cut the tension in the hall with a knife. That is why your experience as a listener will be more important than ever during this festival.

One thing is certain. Even if we do the very best that we can, what happens on stage and backstage is by no means the whole story. As listeners, you too play a crucial part in making the performance a success. Last year, the festival focused on trendsetters – musicians who are making their own special contribution towards the introduction of some much-needed innovation in terms of concert practices; musicians who will cause you to rise up out of your chair. This year, though, we're going one step further. We're going to take you on an expedition through an entire universe of sound. This will be anything other than a whistle-stop tour, however. We are planning to hold an evening event where you will actually be free to fall asleep. This Late Night Sleep-Over Concert will be something of a unique event.

Experience musical masterworks in a new and intense way. Show your love for Holland and pedal from concert to concert on our Architectural Cycle Tour. Discover previously unknown pieces. Surprise yourself and join us as we experience great new international talent, the unaccustomed sounds of alphorns or historical guitars or fresh new music from one of our young composers. Nothing would please us more than if you could join us to experience this new challenge!

Eva Stegeman, Artistic director



Eva Stegeman

'The real voyage of discovery consists not in seeking new landscapes, but in having new ears.'
(After Marcel Proust)

PRE-CONCERT TALK 19.00 HOURS

Opening concert: Chamber Music X-rayd presented by Itay Talgam (English spoken)



Itay Talgam



Ursula Smith



Ylvali Zilliacus

Illustrated by live fragments from string quartets by composers such as **Mozart**, **Schubert**, **Dvořák** and **Schumann**

Beethoven String Quartet op. 59 no. 1 in F *Rasumovsky*

Chamber music is a mysterious process and the fact that it is played without a conductor means that the interaction between the players is highly intense. Why is this? And what factors either make or break the interaction, dynamic and the chemistry that exist between the musicians? The Israeli conductor and entertainer Itay Talgam will attempt to answer this question, with your help. During this concert, masterworks will be performed live and will be placed under the microscope. This will be our chance to examine the skills of top musicians from close quarters and to discover the magic that actually occurs between chamber musicians. You will be able to enjoy Beethoven's amazing Rasumovsky Quartet in a way you've never enjoyed it before, as it launches you on this expedition.

Eva Stegeman originally discovered Itay Talgam on www.ted.com, the internet platform for 'ideas worth spreading', where Talgam created a storm as a result of his brilliant analysis, likening conducting an orchestra as a metaphor for inspired leadership.

Familiar faces making a guest appearance at this concert will be the Serbian violinist Gordan Nikolić (conductor and concert master of the Nederlands Kamerorkest) and Ursula Smith (cellist with the renowned Zehetmair Quartet), whilst Ylvali Zilliacus (violinist with the Lengvai String Trio) will be appearing here for the very first time.

Those of you who want to find out about the origins of this concept will be welcome to attend the pre-concert talk (admission is free).

Itay Talgam > speaker
Gordan Nikolić > violin
Eva Stegeman > violin
Ylvali Zilliacus > viola
Ursula Smith > cello

Alphorn Expedition Dutch premieres originating on Italian soil

Rossini Sonata a quattro for 2 violins, cello and double bass
Giovanni Sollima (1962) *Contrefactus* for flute and strings ^{NP}
Leopold Mozart Sinfonia *Pastorella* G for alphorn and string quintet

Penderecki Kwartet for flute, violin, viola and cello ^{NP}
Giovanni D'Aquila (1966) *The great Horn of Helm* ^{NP}
Boccherini Kwintet in D op. 39-3

Sparkling works by Rossini and Boccherini set the background for a number of highly attractive, but rarely heard pieces. One of the artists that will be heard in this concert is one of Italy's most well-known flautists – Massimo Mercelli, who will introduce you to the Sicilian composers Giovanni Sollima and Giovanni D'Aquila. An alphorn no less than four metres in length has a sound lower than anything you will have ever heard before and whilst Leopold Mozart first admired its imposing sound in the Salzburgerland, this most noble member of the horn family will now blow a breeze of fresh Alpine air around the Paleiskerk.

Massimo Mercelli performed with Philip Glass and played works by famous composers such as Ennio Morricone and Krzysztof Penderecki, under the baton of the composers themselves. Carlo Torlontano was formerly First Horn in the Italian Radio Television Symphony Orchestra and in the Teatro di San Carlo (Naples).

Carlo Torlontano > alphorn
Massimo Mercelli > flute
Cecilia Bernardini > violin
Eva Stegeman > violin
Laura van der Stoep > viola
Eric de Wit > cello
Ying Lai Green > double bass



Carlo Torlontano



Cecilia Bernardini



Massimo Mercelli

Young Masters XXI Concert & Final of Composition Competition

Johannes Bernardus van Bree Allegro in D for 4 String Quartets (1845)

Performance of works by finalists in the composition competition:

Gijs van der Heijden: *Tees and Treeth* for string quartet and toy piano

Nikos Ioakeim: *Ist Musik sich bewegende Architektur?*

for string quartet and percussion

Andrzej Kwiecinsky: *Mural* for string quartet and double bass

Johannes Brahms Piano Quintet in F op. 34

Jury's deliberations / Award ceremony



Gordan Nikolić



Henri Sigfridsson

No fewer than sixteen string players will step up onto the stage to perform a spectacular work by Johannes Bernardus van Bree. Led by Eva Stegeman, three string quartets from the Dutch StringQuartet Academy (NKSa) will join forces with the four festival string players. Johannes Bernardus van Bree was a 19th-century conductor, violinist and composer who set up one of the first professional string quartets in the Netherlands. The Van Breestraat in Amsterdam was named after him.

A challenge was issued by the festival to young composers, requiring them to compose a string quartet, with or without a surprising additional element and the resulting works will be premiered by up-and-coming string quartets from the NKSa. The competition will be presided over by a panel of specialist judges, consisting of Martijn Padding, Heleen Hulst and Guus Janssen. Why not come along and be part of the tension of the three premieres, choose your winner and vote for the work that you think deserves the audience's prize!

Whilst the panel is deliberating, you can allow yourself to be whisked away by the festival string players and the well-loved Finnish pianist Henri Sigfridsson, as they play Brahms' magnificent Piano Quintet, which is as proud as Beethoven and as delicate and restful as Schubert.

Gordan Nikolić > violin
Eva Stegeman > violin
Yvali Zilliacus > viola
Ursula Smith > cello
Henri Sigfridsson > piano

Dutch StringQuartet Academy (NKSa) > 3 string quartets



Plucked strings like you've never heard them before

Antoine de Lhoyer Duo Concertant

(played on original, early 19th-century guitars)

Schumann selection from *Dichterliebe* op. 8 (Cordas solo)

Granados Valses Poeticos

Antti Auvinen (1974) *Aengus' Birds' Palestrinian*

Heiligenschein (2010) (Elias solo) ^{NP}

De Falla Danza del Molinero

DUO ELIAS-CORDAS: Izhar Elias > guitar & Fernando Cordas > guitar

Gerard Beljon (1952) *Turning Point* for voice, two harps & recitante (2010) ^{WP}

Ravel Pièce en forme de Habanera for solo harp (arr. Eva Tebbe)

Ravel Introduction et Allegro for two harps (arr. Eva Tebbe)

Chiel Meijering (1954) *Moecha Tsakatoecha* for two harps & voice (2008) ^{WP}

DUO BILITIS: Eva Tebbe > harp & Ekaterina Levental > harp/mezzo soprano

Kasteel Duivenvoorde will be brought into life by the unaccustomed music of guitars and harps. Who has ever had the chance to hear music played on guitars dating back to the Napoleonic period or the new guitar solo by Auvinen, that recently experienced a baptism of fire in Finland? You will also have a chance to be amongst the first audience in the world to hear new pieces by Meijering and Beljon. Ekaterina Levental will add her own exciting vocal element to the programme.

Izhar Elias recently won the Nederlandse Muziekprijs (Music Prize of the Netherlands). The guitarist De Lhoyer was knighted in 1814 for his bravery as a soldier. Experience the nobility of this concerto which was composed for Madame la Princesse De Croy. Romantic longing, as written by Schumann and Heinrich Heine, sounds singular, solitary and alone, but the deep and sensual sounds from the home of flamenco and habanera more than make up for this.



Izhar Elias



Ekaterina Levental & Eva Tebbe



Fernando Cordas

Must
See
Must
Do

Saturday 25 September

Extended by popular request:

Architectural Cycle Tour

Did you join us on our walk the last time the Festival was held? This time, we will not be walking, but instead, we will take a cycle tour of a number of beautiful historical buildings. Experience the delight of hearing live music in stunning locations. Each short concert will be given by performers taking part in the festival master classes.

The cycle tour will be held in three shifts and a maximum number of 45 people can take part in each one. For further information about locations and starting times, please visit the Festival website: www.kamermuziekfestivaldenhaag.nl

20 to 24 September

Public master classes in Het Nutshuis

Always wanted to know what happens during a chamber music rehearsal? If so, then why not come to one of the public master classes.

Many of the festival musicians whom we have managed to attract to The Hague are only heard in the Netherlands on rare occasions or not at all, and these master classes will provide an opportunity for conservatory students to gain chamber music experience with these highly experienced artistes. For you, these master classes will be your chance to get to know the music from the inside. Make sure you are there to spur the students on by lending them your ears as they develop their skills in ensemble music-making.

The master classes will be held in the atmospheric Nutshuis, which dates from 1921. As one of our regular partners, for the second year running, Het Nutshuis acts as the location of the master classes and has provided the musicians with rehearsal space free of charge.

Tickets will only be on sale at the door. For details of the programme and starting times, please visit: www.kamermuziekfestivaldenhaag.nl



HET NUTSHUIS

Barok Shock: All'improvviso!

Passacaglia's by Biagio Marini and Georg Philipp Telemann
Ciaccona's by Francesco A. Bonporti, Tarquinio Merula, Jean-Philippe Rameau and Joseph Touchemoulin
La Follia in versions by Andrea Falconiero, Alessandro Scarlatti, Vivaldi, Corelli, Charles-Valentin Alkan and Patrick Ayrton (*Improvvisazione sopra La Follia*)

On a rock above the river Danube towers the Melk monastery, which is one of the most beautiful Baroque buildings in Europe. Eva Stegeman visited the abbey and was bowled over. 'Baroque Shock!' exclaimed her partner, when faced with the excess of gilded scrolls and decoration.

This easygoing jam session is the musical parallel of this. The starting point will be the Baroque predecessors of the 'walking bass' that forms a familiar feature of jazz. Known as *passacaglias* and *ciacconas*, these will provide the foundation for improvisations that will cause the scrolls and sparks to occur of their own accord. The refrain will take the form of a melody known as *La Follia*, which in Baroque times was popular throughout Europe. The harpsichordist Patrick Ayrton will also conjure up bubbling operatic music by Touchemoulin that was found in archives in the German city of Munich, whilst the violinist Muriel Cantoreggi is a familiar face and a regular guest of the Festival. Appearing at the Festival for the first time is Simone Tieppo, an exponent of the Baroque cello from Veneto.

Patrick Ayrton > harpsichord
Muriel Cantoreggi > violin
Eva Stegeman > violin
Simone Tieppo > cello



Muriel Cantoreggi

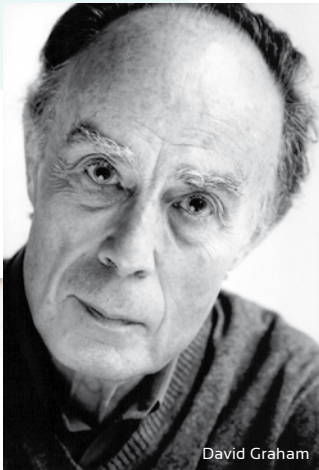


Patrick Ayrton

The Red Death: A hair-raising experience!

Mozart String Quartet in C *Dissonanten*
Britten String Quartet nr. 3 op. 94

Edgar Allan Poe *The Masque of the Red Death*
& André Caplet *Conte Fantastique* (after the story by Poe)
for actor, string quartet and harp



David Graham

To the ears of his 18th-century contemporaries, Mozart's use of dissonances sounded extremely daring. In this concert, they form the hair-raising opening to an evening that also includes a horror story by Edgar Allan Poe, followed by a final farewell by Benjamin Britten. Death is always lurking in the background and David Graham will convey this like no other. A gentleman and actor, David will ensure that the evening is more thrilling than an English detective story!

Prince Prospero parties, whilst the people outside of the castle walls are dying of plague. That is, until the 'Red Death' disturbs the party atmosphere in a most gruesome way. Gripped by this story, André Caplet composed a blood-curdling piece of music. By knocking on the sound box of her instrument, the harpist will signify that that zero hour has arrived. Annie Lavoisier, a harpist from Brussels, plays her role with conviction. The musicians will be joined by a new star, cellist Anita Leuzinger, whose home is close to the city of Basle.

Anita Leuzinger



© Henri August

Muriel Cantoreggi > violin
Eva Stegeman > violin
Nicolas Bône > viola
Anita Leuzinger > cello
Annie Lavoisier > harp
David Graham > actor



© Marco Bergervo

Annie Lavoisier

Concert for Children and Grandchildren: What nobody knows...

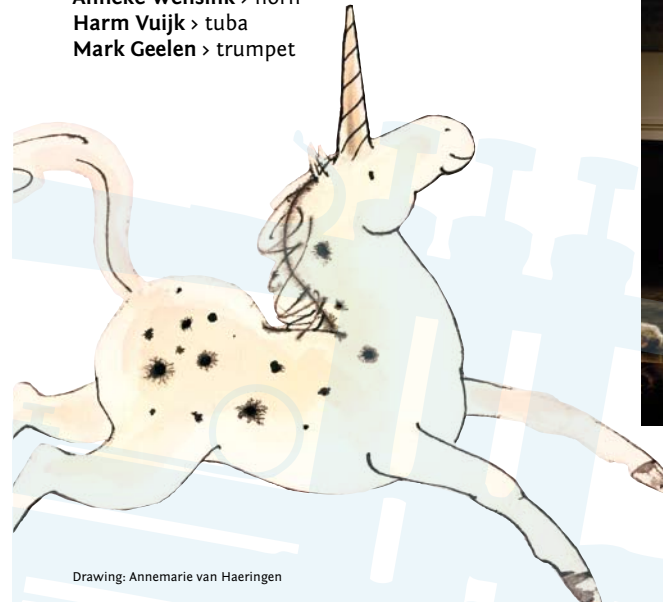
A musical performance for children aged 5 and over,
with text by Tonke Dragt (Dutch spoken)

Visitors to the Festival enjoy bringing their children or grandchildren along. Have you noticed that too? Well, we have and we thought it was high time to offer a listening expedition, with shining brass and an exciting story by Tonke Dragt. Why not treat the little ones in your life to an audio tour aboard Noah's Ark?

'Most people had no idea that it would rain and rain and that a Great Flood would come. But Noah knew.'
'Even the animals didn't know about the secret - except the Unicorn that is...'

The children will learn how to blow shells and construct an ark. Suddenly, they will hear a snake-like wind instrument - the ophicleide! Rescued by Harm Vuijk from the flooded plains of the Romantic period, its melodic tones will only now be heard anew.

Rudi van Hest > narrator
Koperkwintet KWIVR:
Bastiaan Woltjer > trombone
Marc Kaptijn > trumpet
Anneke Wensink > horn
Harm Vuijk > tuba
Mark Geelen > trumpet



Drawing: Annemarie van Haeringen



© Udo Thijsen

Late Night & Sleep-Over Concert: An expedition into the realm of deafening silence

A mind-expanding cocktail of music by **Ysaÿe**, **Bach** and **Boccherini** to **Pärt**, **Bartók**, **Debussy** and many more

Based upon an idea of bassoonist Bram van Sambeek, an energetic concert will turn into a unique happening. First of all, the audience is treated to outstanding music played by an elite troop of musicians from this Festival. They will caress you with Baroque music, followed by the spiritual highs from the last century. After the break, the emphasis will be more closely focused upon winding down. This will then be followed by snacks, drinks, clinking glasses and pleasant conversation. And then the musicians will once again pick up their instruments and will move freely throughout the hall. The music they play will become every more frugal as it embraces the stillness of night, rather like the way in which Japanese artists draw random lines in order to demonstrate the beauty of white paper.

Sleep over...

Those willing to take up a challenge, will now unroll their favourite mat and will be gently carried off into the Land of Nod, against a backdrop of violin music played by a musician who played Mozart for Menuhin in the Lotus position – Gilles Apap. Or humming to the playing of someone who won the Nederlandse Muziekprijs (Netherlands Music Prize): Erik Bosgraaf. Experience the sense of deafening silence - the primeval sound from which all sounds result. Once you have been softly woken by music, you will enjoy an invigorating breakfast at dawn in the company of the musicians. Want to sleep over after the Late Night Concert? Make sure you bring your night things along and that you get there on time! Sixty (sleep-over) places are available at the Sleep-Over.

Gilles Apap > violin
Eva Stegeman > violin
Richard Hyung-ki Joo > piano
Ekaterina Levental > soprano/voice
Erik Bosgraaf > recorders
Izhar Elias > guitar
Niels Meliefste > guitar

Miranda Lakerveld > director



Gilles Apap



Erik Bosgraaf

High Tea Concert & Closing Session

Schumann Three Romances for cello and piano
Moritz Moskovsky Suite in g op. 71 for two violins and piano
Dvořák Piano Quartet in Es op. 87

Last year, the French violinist Gilles Apap particularly enjoyed the open atmosphere of this Festival. Something of a trendsetter, Gilles skilfully embraces styles as diverse as bluegrass and Irish fiddle music, gypsy music and classical music. In Expedition Audio, you can now hear Gilles as he plays 'conventional' chamber music. We managed to persuade him to do this and are very glad that we did! He will join Eva Stegeman as they play a fiery Suite by Moskovsky. Regular visitors to the Festival will be familiar with the British-Korean pianist Richard Hyung-ki Joo, having previously seen him perform as part of the extrovert comical duo Igudesman & Joo. This time, he will form a very close-knit duo with Anita Leuzinger, as they play romances by Robert Schumann.

Back at the very start of the Festival, Itay Talgam will have explained in more detail all of the facets that turn uncondacted chamber music into such a special experience and we will come across these once again as we listen to what is the most beautiful piano quartet by Dvořák, steeped in a combination of cheerful folk music, longing and passion. A highly musical ending with all of the warmth found in a Czech heart!

Any member of the audience who brings along a home-made tart will receive an extra entry ticket at the festival box office, free!

Gilles Apap > violin
Eva Stegeman > violin
Nicolas Bône > viola
Anita Leuzinger > cello
Richard Hyung-ki Joo > piano



Richard Hyung-ki Joo



Nicolas Bône



Eva Stegeman

Ticket sales and entry fees

Order tickets

Online via:

www.kamermuziekfestivaldenhaag.nl
from Monday 23 August onwards

The most cost-effective way to order tickets is by visiting our webshop, where you can reserve tickets 24 hours a day and pay for them using iDEAL or a credit card. You can order tickets in this way until 12:00 hours on the day of the concert. You will then receive an e-ticket by e-mail. All you have to do is print it out and take the print-out with you and use it as your entry ticket. Service charge: €1.20 per ticket.

By telephone and at the box-office of Theater Diligentia, from Wednesday 1 September onwards

From 1 September onwards, you can reserve tickets by calling the order line at Theater Diligentia: 0900 - 4 104 104 from Tuesdays to Saturdays from 16:30 to 19:30 hours (€ 0.15 per minute). Any tickets ordered by telephone must be collected from the box-office at Theater Diligentia within a week of reserving them. Administration fee: €1.75 per ticket. You can also purchase tickets at the **box-office** of Theater Diligentia from 1 September onwards (Lange Voorhout 5 in The Hague). The box-office is open from Tuesday to Saturday from 16:00 to 19:30 hours.

Last-minute ticket purchases at the Festival box-office 23 September to 3 October on the day of the concert

You can purchase tickets on the day of the concert, commencing 45 minutes before the start of the concert. Tickets may only be paid for in cash.

Webshop:

www.kamermuziekfestivaldenhaag.nl
Order line: 0900 - 4 104 104

Exceptions:

- Tickets for the *Architectural Cycle Tour* and the *Concert for Children and Grandchildren* can only be ordered online via the Festival webshop
- Tickets for the *master classes* may only be purchased at the door at Het Nutshuis.

Once paid for, tickets may not be exchanged or returned for a refund. Ticket-holders shall not be entitled to a refund in the event that the programme is changed, though it goes without saying that we will do everything that we can to keep changes to a minimum. We will keep you updated by posting the latest information on our website and in our newsletter.

Admission

Individual ticket sales for concerts*

Individual tickets	€ 29,50
CJP/Students' card	€ 22,50
Ooievaarspas	€ 22,50

Late Night Concert* 2 October

Individual tickets	€ 20,00
CJP/Students' card	€ 15,00
Ooievaarspas	€ 15,00

Sleep-Over Night from 2 to 3 October

Solely in combination with tickets for the Late Night Concert Individual tickets (including breakfast) € 10,00

Passe-partout* (± 25 % discount)

All concerts € 180,00
(excl. Architectural Cycle Tour, Concert for Children and Grandchildren, and Sleep-Over)

Masterclasses 20 to 24 september

Individual tickets	€ 5,00
CJP/Students' card	€ 2,50
Ooievaarspas	€ 2,50

Tickets will only be on sale at the door

Cycle Tour 25 september

Individual tickets	€ 10,00
CJP/Students' card	€ 7,50
Ooievaarspas	€ 7,50

Tickets may only be purchased from the webshop on the Festival website

Concert for Children and Grandchildren

Individual tickets	€ 7,50
Ooievaarspas	€ 5,00

Tickets may only be purchased from the webshop on the Festival website

Would you like to support the Festival? It's easy! Become a Friend of the Festival.

For more information or to register, please visit our website at www.kamermuziekfestivaldenhaag.nl or fill in the card below.

Application to join the Friends of the International Chamber Music Festival The Hague

Yes! I would like to support the Festival and become a Friend of the Festival for € _____ per year (minimum € 35)

Name _____ Mr/Ms*

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Payment

I will transfer the amount stated to account number 24.92.76.631 in the name of Stichting Internationaal Kamermuziekfestival Den Haag, quoting my name and the words *Aanmelding Vriendenkring* as a reference.



Sprint tariff: €8 for students and CJP

Looking for a way of enjoying a concert for a reduced price? If so, then why not use the Sprint tariff? From 30 minutes before the start of a concert, students and holders of a CJP can purchase a ticket for €8 (upon production of their card). The Sprint tariff is only available for concerts that have not sold out and does not apply to the Sleep-Over.

* Prices of evening concerts and the closing concert include a drink during the interval

Use of the cloakrooms is free of charge.

Please cut out the slip and send it to:
Stichting Internationaal Kamermuziekfestival Den Haag
PO Box 200, 2260 AE Leidschendam, The Netherlands
* delete whichever does not apply