



The Hague, 1 December 2011

The **International Chamber Music Festival The Hague** (The Netherlands) announces the 3<sup>rd</sup> edition of its composition contest for string quartet:

### **The Hague Young Masters XXI 2012**

The contest is open to young composers aged 30 or younger, living in the EU. Competition final: Thursday, 20 September 2012 at the [Dr Anton Philipszaal](#) in The Hague. Concert final with world premiere during the festival.

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The aim of the International Chamber Music Festival The Hague (artistic leader: Eva Stegeman) is to stimulate contemporary chamber music and offer young composers in the European Union a chance to develop and display their talents. In 2012, the festival will celebrate its 10<sup>th</sup> anniversary. For the first time, the festival is opening the Young Masters XXI contest to all young composers living in the EU.

Composers aged 30 and younger are invited to compose a work for classic string quartet. A jury of expert professionals will select three works for the concert final (part of the festival's programme) during which these works will be premiered.

### **Deadline for submitting new compositions: 1 June 2012**

The concert final will take place in The Hague on 20 September 2012. The winner(s) will be announced immediately after the concert.

#### Prizes:

- Performance of the composition during the concert final on 20 September 2012 as part of the 10<sup>th</sup> International Chamber Music Festival The Hague.
- Publication of the works selected for the final by Music Center The Netherlands (MCN/Donemus).
- The winner of the 1<sup>st</sup> prize in the competition, as selected by the jury, will receive 1,000 euros in prize money.
- The audience will vote for a winner of the 'Publieksprijs'.

The following rules apply:

- The competition is open to all composers living in the EU who are aged 30 or younger on 1 June 2012.
- The composition must be written for classic string quartet (2 violins, 1 viola, 1 violoncello).
- A combination of tape/electronics/laptop with acoustic instruments is allowed if the performance is easy to realize. The acoustic instruments cannot be amplified. The composer must perform his or her own electronic part and provide all necessary technology.
- The composition may last a **maximum of 10 minutes**.
- The composition must not have been performed in public before.
- Only one piece can be nominated per composer. 6 scores must be submitted for each composition (by normal post, not by e-mail). These will not be returned. The various instrumental parts can be sent after the selection by the jury. Contestants will provide all performance material for free.
- If the standard of the entries is not satisfactory, the jury may decide to nominate less than three finalists.
- Finalists are obliged to attend (public) rehearsals of their works as well as the concert final on 20 September 2012. Travel and hotel accommodation will be provided by the festival for finalists living outside The Netherlands only.

Competition deadlines:

- **Application deadline:** if you wish to enter the contest, please let us know **before 1 April 2012** by sending an e-mail stating your name, date of birth and address to: [info@kamermuziekfestivaldenhaag.nl](mailto:info@kamermuziekfestivaldenhaag.nl)
- **Deadline for submitting compositions: 1 June 2012**  
Please send 6 copies of the score by post to:  
Internationaal Kamermuziekfestival Den Haag  
Young Masters XXI  
Postbus 200  
2260 AE Leidschendam  
The Netherlands
- **Announcement of finalists:** the jury will meet at the **end of June 2012** to select the finalists. All contestants will be informed by e-mail immediately afterwards.

We look forward to receiving your compositions!



Young Masters XXI concert final 2011  
(Ragazze Quartet in performance)

**More information:**

[info@kamermuziekfestivaldenhaag.nl](mailto:info@kamermuziekfestivaldenhaag.nl)  
[www.kamermuziekfestivaldenhaag.nl](http://www.kamermuziekfestivaldenhaag.nl)

## **About the International Chamber Music Festival The Hague**

In 2003, the violinist Eva Stegeman, a native of The Hague, took the initiative to found a new chamber music festival. During the following years, the festival quickly developed into a ten-day international event with multiple concerts at various different historic locations in and around the city of The Hague. Every year, a group of internationally renowned musicians gathers in The Hague to rehearse, perform, and inspire the festival's growing audience.

The festival is known for its personal character, high artistic quality, original programming and unique atmosphere. In 2010, the festival held the first composition contest Young Masters XXI - the only composition contest for string quartet in The Netherlands.

[Click here](#) for photos of the 2011 Young Masters XXI concert final on flickr.

[www.kamermuziekfestivaldenhaag.nl](http://www.kamermuziekfestivaldenhaag.nl)