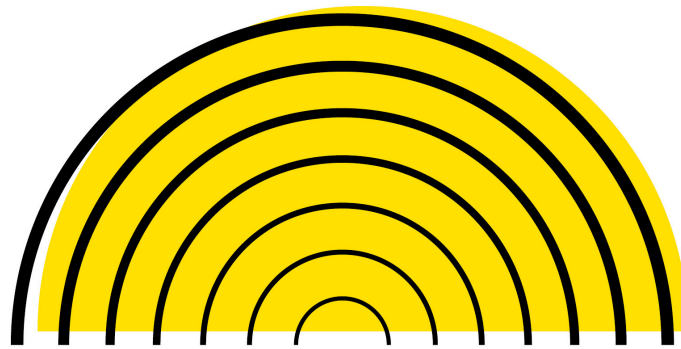


Performance Studies international conference #17



Camillo 2.0

25-29 May 2011, Utrecht, The Netherlands

Wednesday 25 May					
Time	Event	Programme	Presenter(s)	Location	Address
12.00 - 17.00	Panel	Prelude Panel	Hosts: Maaïke Bleeker, Iris van der Tuin. Speakers: Brian Rotman (respondent: Nicolas Salazar-Sutil), Alva Noë (Bojana Cvejic), Michal Kobiálka (respondent Iris van der Tuin), Jon McKenzie (respondent: Rosi Braidotti).	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
12.00 - 17.00	Shift #4	Bicycle, Map, Spoon	Laurie Beth Clark, Michael Peterson	Bikeride	Departure address Fietspunt B.V. Nobelstraat 293
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
	Installation	Wailing Wall	Janez Jansa	Zoche foyer, Utrecht City Theatre	Lucasbolwerk 24
17.30 - 19.00		Opening	Maaïke Bleeker, Wiljan van den Akker, Richard Gough, Edward Scheer, Aleid Wolfsen	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 22.00		Opening drinks and buffet	Supported by City hall Utrecht and the Board of the Faculty of Humanities	Utrecht City Theatre	Lucasbolwerk 24
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Humind and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107

Wednesday 25 May					
Time	Event	Programme	Presenter(s)	Location	Address
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
Shifts and performances at non specific locations (nomadic events, interventions, events in public space)					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider	Utrecht City Theatre	Lucasbolwerk 24
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen	Utrecht City Theatre	Lucasbolwerk 24

Thursday 26 May

Time	Event	Programme	Presenter(s)	Location	Address
9.00 - 14.30	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 – 10.30	Panel	Acting in Ruins	Rebecca Schneider, Nicholas Ridout, Shannon Jackson Chair: Rebecca Schneider	0.32	Drift 21
9.00 - 10.30	Panel	Performance of the Brain	Mark Pizzato, Piotr Woycicki, Deidre Onishi, Donna Soto-Morettini Chair: Joe Kelleher	0.05	Drift 21
9.00 - 10.30	Panel	The City and Forgetting / Presencing 1	Kathleen Buddle-Crowe, Jessica Pabón, Ruth Hellier-Tinoco Chair: Paul Rae	0.06	Drift 21
9.00 - 10.30	Panel	Remembering Performance Art	Dror Harari, Lindsay Goss, Kristine Thoreson, Cindy Rosenthal Chair: Edward Scheer	1.05	Drift 21
9.00 - 10.30	Panel	Performing Memory: Technology and Identity	Sarah Bay-Cheng, Anton Krueger, Kimberly Jannarone Chair: Kimberly Jannarone	1.09	Drift 21
9.00 - 10.30	Panel	Déjà Vu in Japan-Land	Peter Eckersall, Katherine Mezur, Hayato Kosuge, Cody Poulton, Tadashi Uchino Chair: Katherine Mezur	2.06	Drift 23

9.00 - 10.30	Panel	Memory-Machines at Play	Laura Dougherty, Stephen Di Benedetto, Megan Alrutz, Julia Listengarten Chair: Stephen Di Benedetto	1.04	Drift 23
9.00 - 10.30	Panel	On Memory and Forgetting: Between Philosophy and Performance 1	David Fancy, Brandon Shaw, K�lina Gotman Chair: Laura Cull	1.13	Drift 23
9.00 – 10.30	Panel	Performance, Cognition and Experience	Amy Cook Bruce McConachie John Lutterbie Chair: Melissa Trimmingham	2.07	Drift 23
9.00 - 10.30	Panel	Improvising Memory: Bodies, Technologies and Spontaneity	Petra Koppers, Rebecca Caines, Bree Hadley, Nicholas Loess Chair: Rebecca Caines	2.12	Drift 23
11.00 – 12.30	Panel	Danger, Disruption, and Disturbance	Lourdes Orozco, Richard Gregory, Jennifer Parker-Starbuck Chair: Stephen Bottoms	0.32	Drift 21
11.00 – 12.30	Panel	The Document as Performance, the Performance as a Document	Klaas Tindemans, Geert Opsomer, Sarah Vanagt, Yelena Gluzman Chair: Klaas Tindemans	0.05	Drift 21
11.00 – 12.30	Panel	City and Forgetting/Presencing – Panel 2	Vivian Huang, Nadia Davids, Dariusz Kosiński Chair: Rosie Klich	0.06	Drift 21
11.00 – 12.30	Panel	Transitional Justice – Geopolitics Panel 1	Jay Pather, Awelani Moyo, Rosemarie Buikema, Stephanie Marlin-Curiel Chair: Helena Grehan	1.05	Drift 21

11.00 – 12.30	Panel	Performance of Science and Technology	Christopher Salter, Alexander Wilson, Helen Bailey, Gretchen Schiller Chair: Sally Jane Norman	1.09	Drift 21
11.00 – 12.30	Panel	Site and Simulation	Patrick Primavesi, Emily Orley & Katja Hilevaara, Arseli Dokumaci, Lynne Kendrick Chair: Liesbeth Groot Nibbelink	2.06	Drift 23
11.00 – 12.30	Panel	Memory Machines	Johan Callens, Eleanor Skimin, Annalisa Sacchi, Tony McCaffrey Chair: Thomas Crombez	1.04	Drift 23
11.00 – 12.30	Panel	On Memory and Forgetting: Between Philosophy and Performance (II)	Karoline Gritzner, Joshua Abrams, Gabriella Calchi-Novati, Alvin Eng Hui Lim Chair: Laura Cull	1.13	Drift 23
11.00 – 12.30	Panel	Dance and New Media / New Technologies	Ryan Platt, Sita Popat & Scott Palmer, Jonah Salz, Zeynep Gündüz Chair: Liesbeth Wildschut	2.07	Drift 23
11.00 – 12.30	Panel	No Other Way to Remember	Karen Quigley, Georgina Guy, Ioli Andreadi, Christina Fornaciari Chair: Alan Read	2.12	Drift 23
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 14.30	Panel	History, Repetition and Fixity	Lada Cale Feldman, Rachel Fensham, Sophie Nield, Paulina Popek Chair: Rachel Fensham	0.32	Drift 21

13.00 - 14.30	Panel	Race, Trace, and Space - Panel	Imani Kai Johnson, Tavia Nyong'o, Michelle Stephens, Harvey Young	0.05	Drift 21
13.00 - 14.30	Panel	Archiving the City with New Technologies	Anna Birch, Kathleen Irwin, Katia Arfara, Elena Siemens Chair: tracy C. Davis (to be confirmed)	0.06	Drift 21
13.00 - 14.30	Panel	Back to the Future - Geopolitics Panel 2	Zachary Lamdin, Una Bauer, Cecilia Sosa Chair: t.b.a.	1.05	Drift 21
13.00 - 14.30	Panel	Performance, Memory, Postcommunism	Milija Gluhovic, Chris Korte, Bryce Lease, Carmen Szabo Chair: Bryce Lease	1.09	Drift 21
13.00 - 14.30	Panel	Site Seeing Zoom: Performing Memory	Kim Skjoldager-Nielsen, Willmar Sauter, Louise Bagger Chair: Rikard Hoogland	2.06	Drift 23
13.00 - 14.30	Panel	Technologies of the Self: Body Modification, Memory, and Melancholia	Barrak Alzaid, Kestryl Lowrey, Krista Miranda, Yu-Chien Wu Chair: Krista Miranda	1.04	Drift 23
13.00 - 14.30	Panel	Enacting Pasts & Presents in Philosophy & Performance	Frederik Le Roy, Paul Ziche, Laura Cull, Matthew Goulish Chair: Laura Cull	1.13	Drift 23
13.00 - 14.30	Panel	Body and Technology	Cara Davies, Kelly Preece, Robrecht Vanderbeeken, Laura Luise Schultz Chair: João da Silva	2.07	Drift 23
13.00 - 14.30	Panel	Memorable Experiences: Performing Mobility	Mick Douglas, Martin Welton, Fiona Wilkie Chair: Nicolas Whybrow	2.12	Drift 23

13.00 - 14.30	Committee Session	Lunchtime Professionalization session: Seeing your name in print. Navigating the world of academic journal and book publishing	Emerging scholars and Graduate Committee /Melissa Wong	Theatre space, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 - 23.30	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zocherfoyer, Utrecht City Theatre	Lucasbolwerk 24
15.45 - 17.00	Lecture	Plenary lecture Jane Taylor	Jane Taylor	Nicolaïkerk	Nicolaaskerkhof 8
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
17.30-19.30	Social	Emerging Scholars Social	Emerging Scholars Committee	Foyer, Studio T	Kromme Nieuwegracht 20
18.00 - 19.30	Shift #30	Performing, remembering, researching dance: a dialogue	Hanna Jarvinen, Anne Maria Makkonen, Jaana Turunen	Theatre space, Studio T	Kromme Nieuwegracht 20
18.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107

18.00 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It	Lothar Schröder	CBKU	Plompstorengracht 4
18.00 - 19.30	Shift #27	The presentation has been shelved, archived, forgotten, dusted, found and renamed!	Sari Kivinen, Suvadeep Das, Christina Georgiou, Katariina Mylläri, Ilka Theurich, Tuuli Tubin, Heike Roms, Ray Langenbach	CBKU	Plompstorengracht 4
18.00 - 20.15	Shift #25	On Song	Joe Kelleher, Aoife Monks, Sophie Nield, Giulia Palladini, Alan Read, Nicholas Ridout	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
18.00 - 19.30	Shift #29	Memory Boxes: Experimental/Community Approaches. Part 1: Participation/Memorial/Life	Petra Koppers, Neil Marcus	Theatre, Museum Maluku	Kruisstraat 313
18.00 - 19.30	Panel	Trashing Performance	Mathias Danbolt, Vikki Chalklin, João Marques Florêncio Chair: Gavin Butt	UCK, Toreenzaal	Domplein 4
19.30 - 20.30		The Artist's Meal		CBKU	Plompstorengracht 4
19.30 - 21.00	Shift #8	The O Show	Host: Oriana Fox. Guests: Owen Parry, Vikki Chalklin, Jay Stewart	UCK, Toreenzaal	Domplein 4
20.00 - 23.00	Shift #42	The Body as Living Archive: Erratum, Erosion, Erasure?	Christel Stalpaert, Ramsay Burt, Timmy de Laet, Patrick Primavesi, Fabian Barba, Janez Jansa, Sebastian Blasius, Doris Uhlich	Theatre space, Studio T	Kromme Nieuwegracht 20

20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
20.00 - 22.00	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
20.30 - 23.00	Shift #11	Dramatic Recollections (<i>This Shift is part of the Performance in Historical Paradigms Working group</i>)	Gilli Bush-Bailey, Tracy C. Davis, Kim Marra	Theatre, Museum Maluku	Kruisstraat 313
20.30 - 21.45	Performance Festival a/d Werf	Will you ever be happy again?	Sanja Mitrovic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
21.00 - 22.00	Shift #36	Being Derrida	Janice Perry	CBKU	Plompetorengracht 4
21.00 – 23.00	Shift	Cruising for Art	Brian Lobel	Foyer, Studio T	Kromme Nieuwegracht 20
21.00 - 23.00	Shift #2	Camillo 2.0 x Pecha Kucha	Saray Bay Cheng, Klemens Gruber, Falk Hübner Rosemary Klich, Andy Lavender, Brian Lobel, Stefania Mylona, Ralf Remshardt, Jonah Salz	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 23.00	Shift	<i>The Infinity Machine. Mike Parr's Performance Art 1971-2005</i>	Edward Scheer	CBKU	Plompetorengracht 4
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
22.00 - 23.00	Talk	Late-night talks	Kris Verdonck, Marianne Van Kerkhoven, Peter Eckersall	Zindering, Utrecht City Theatre	Lucasbolwerk 24

22.00 - 23.00	Shift #6	Somatic Experiment #2: Strung Up	Megan Nicely, Jim Brashear	Torenzaal, UCK	Domplein 4
Shifts and performances at non specific locations (nomadic events, interventions, events in public space)					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
9.00 - 14.00	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 - 10.30	Panel	Camillo and Theatres of Memory	Katrin Beushausen, Ozum Hatipoglu, Barbara Orel, Beth Kurkjian Chair: Frederik Le Roy	0.32	Drift 21
9.00 - 10.30	Panel	Technologically Mediated City Navigation	Nanna Verhoeff, Sabine Kim, Blagovesta Momchedjikova, Mary Elizabeth Anderson Chair: Jon McKenzie	0.05	Drift 21
9.00 - 10.30	Panel	History in Performative Paradigms Working Group (I)	Sarit Cofman-Simhon, Aniko Szucs, Sophie Nield Chair: Lisa Peschel	0.06	Drift 21
9.00 - 10.30	Panel	Remembering Ruptures: Performing the German Twentieth Century ('45, '68, '89)	Jack Davis, Michael Shane Boyle, Matthew Cornish Chair: Freddie Rokem	1.05	Drift 21
9.00 - 10.30	Panel	Opera, Politics and Memory	Pamela Karantonis, Pieter Verstraete Chair: Pieter Verstraete	1.09	Drift 21
9.00 - 10.30	Panel	Audience's Memories	Edwin Carels, Emma Meehan, Kjell Yngve Petersen & Karin Søndergaard, Joslin McKinney Chair: Heike Roms	2.06	Drift 23

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
9.00 - 10.30	Panel	Memory Machines: (De)stabilizing Identity	Paul Johnson, Kirsten Pullen, Ana Vujanovic, Brian Lobel Chair: Richard Allsopp	1.03	Drift 23
9.00 - 10.30	Panel	Performing Future Technologies	Georgina Guy, Yuji Sone, Hunter Hargraves, Rachel Ruckstuhl-Mann Chair: Mick Wallis	1.13	Drift 23
9.00 - 10.30	Panel	Intermediality	Kimberley McLeod, Miguel Escobar Varela, Mark Harvey & Te Oti Rakena, Imanuel Schipper Chair: Robin Nelson	2.07	Drift 23
9.00 - 10.30	Panel	Performing Rights, Memory and Social Engagement	Rivka Syd Eisner, Melissa Wansin Wong, Matt Yoxall Chair: Paul Rae	2.12	Drift 23
9.00 - 10.30	Panel	Memory Error: Temporal Drag, Alternative Experience and (Mis)Remembering	Andrew Brown, Ryan Hartigan, Pavithra Prasad, Gregory Mitchell Chair: Gregory Mitchell	Theatre space, Studio T	Kromme Nieuwegracht 20
11.00 – 12.30	Panel	Platonic theatres	Stephen Abbott, Melina Scialom, Tony Fisher, Nicolas Salazar-Sutil Chair: Brian Rotman	0.32	Drift 21
11.00 – 12.30	Panel	Locative Media	Helen Stratford & Diana Wesser, Hans Vermy, Gigi Argyropoulou Chair: Ralf Remshardt	0.05	Drift 21
11.00 – 12.30	Panel	History in Performative Paradigms Working Group (II)	Kate Dorney, David Dean, Lisa Peschel Chair: Aniko Szucs	0.06	Drift 21

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
11.00 – 12.30	Panel	Archiving	Sally Jane Norman, Heike Roms & Rebecca Edwards, Jo Ana Morfin Guerro Chair: P.A. Skantze	1.05	Drift 21
11.00 – 12.30	Panel	Opera, Technology and Memory	Christopher Morris, Áine Sheil, Anna Papaeti Chair: Áine Sheil	1.09	Drift 21
11.00 – 12.30	Panel	Cultural/Collective Memory	Margherita Laera, Christel Stalpaert, Juliusz Tyszka Chair: Helen Freshwater	2.06	Drift 23
11.00 – 12.30	Panel	Performing History Today	Victoria Pérez Royo, Amparo Écija, Ixiar Rozas Chair: one of the three presenters	1.03	Drift 23
11.00 – 12.30	Panel	The Performing Voice of Radio	Heidi Svømmekjær, Bente Larsen, Anna Lawaetz Chair: Bente Larsen	1.13	Drift 23
11.00 – 12.30	Panel	Technologically Mediated Performance – Past-Present-Future	Daniel Ladnar, Peter W. Marx, Simon Hagemann, Hein Goeyens Chair: Andrew Starner	2.07	Drift 23
11.00 – 12.30	Panel	Arts of Government, Theatres of Memory	Laura Levin, Michael McKinnie, Brandon Woolf Chair: Kim Solga	2.12	Drift 23
12.30 – 14.00	Lunchtime session	Publish in TDR - Have Your Cake and Eat It Too	With: Richard Schechner, Mariellen Sandford, T.Nikki Cesare, Jessica Pabón	0.05	Drift 21

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
12.30 – 14.00	Roundtable	Roundtable – What Does Black Performance Studies Look Like Today?	Moderators: Jennifer Brody, Thomas DeFrantz	1.09	Drift 21
12.30 – 14.00	Shift #3	Performance and Pedagogy – Fishbowl 1: Students question their teachers and teaching practices	Sruti Bala, Rachel Fensham	1.13	Drift 23
12.30 – 14.00	Group meeting	Independent Scholars' Group: Rebooting! Annual Meeting	Independent Scholars Group / Kim Skjoldager-Nielsen	2.07	Drift 23
12.30 – 14.00	Committee meeting	International Committee Open Forum Meeting	Chair: Marin Blazevic	2.06	Drift 23
12.30 – 14.00	Discussion	Open Discussion on <i>The Memory Booth</i>	William Peterson, Kati Röttger, Lonneke van Heugten, meLê yamomo, Neal Lewis, Jessica Maxwell, Solkin Keizer, Markus Hoogervorst, Anneloes Vink	1.06	Drift 23
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 - 23.30	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zocherfoyer, Utrecht City Theatre	Lucasbolwerk 24
14.30 - 16.30	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
14.30 - 17.30	Panel	Spaces of Memory and Experience: Global City	Paul Rae & Simon Jones, Jisha Menon, Silvija Jestrovic, Nicholas Whybrow, Susan Bennett, Jennifer Parker-Starbuck Moderators: Susan Bennett, D.J. Hopkins and Kim Solga	0.05	Drift 21
14.00 – 15.30	Meeting	Annual meeting Graduate students committee	Graduate students committee	1.11	Muntstraat 2A
14.30 - 17.00	Roundtable	Institutional Memories and Transformations	Jon McKenzie	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
14.30 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It	Lothar Schröder	CBKU	Plompstorengracht 4
13.30 - 16.00	Shift #33	The Artist is Preserved	Lisa Newman, Llewyn Máire	CBKU	Plompstorengracht 4

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
14.30 - 22.00	Shift #21 (incl. 2 other Shifts)	Inside Movement Knowledge Resource Room	IMK research group. With a.o. Thomas Crombez (Shift #10 Mapping Performative Texts), Sara Wookey (Shift: Dance is Hard to See: Capturing and Transmitting Movement through Media, Language and Muscle Memory)	UCK, Toreenzaal	Domplein 4
14.30 - 17.30	Shift #22	Home Is Where the War Is: Participatory Performances of the Long War	Branislav Jakovljevic, Michael StClair, Lindsey Mantoan, Ljubiša Matić	Theatre space, Studio T	Kromme Nieuwegracht 20
14.00 - 16.30	Shift	I feel your pain: caring not curing	Melissa Trimmingham, Katharina Pewny, Nicola Shaughnessy, Christel Stalpaert	UCK, Theaterzaal	Domplein 4
14.30 – 16.00	Shift #18	The Signa Store: nomadic maneuvers in Ruby Town	Liesbeth Groot Nibbelink, Annette Welling	UCK, 1.03	Domplein 4
14.30 - 20.30	Shift #48	Re-Performing Memories of Motions in Place	Kirk Woolford	UCK, 0.19	Domplein 4
16.00 - 19.00	Lectures	Camillo Lectures: Memory Theatre 2.0	Maike Bleeker, Ann Rigney, Peter Matussek, William Uricchio (Utrecht Interactive), Janez Jansa	UCK, Marnixzaal	Domplein 4
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
16.00 - 17.30	Meeting	Annual meeting Emerging Scholars committee	Emerging Scholars committee	1.11	Muntstraat 2A

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
17.15 - 17.45	Shift #14	Theory-ography 2: We Dance Theory	Thomas DeFrantz	UCK, Theaterzaal	Domplein 4
17.30 - 18.00	Shift #24	How To Swim	Eirini Kartsaki, Joe Kelleher	Hekmanfoyer, Utrecht City Theatre	
17.30 - 19.30	Social	Graduate Students Social	Graduate Students Committee	Foyer, Studio T	Kromme Nieuwegracht 20
16.30 - 17.30	Shift	If I Can't Dance, I Don't Want To Be Part Of Your Revolution presents Performance in Residence with lectures by Inti Guerrero and Vanessa Desclaux	Inti Guerrero, Vanessa Desclaux	CBKU	Plompstorengracht 4
18.00 - 18.30	Shift #13	Sculpting the plastic intensities of the self: performance, memory and the reconfiguration of the subject in process	Sarah Mace Dennis	CBKU	Plompstorengracht 4
18.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
18.30 - 19.30		The Artist's Meal		CBKU	Plompstorengracht 4
19.00 - 20.30	Shift #18	The Signa Store: nomadic maneuvers in Ruby Town	Liesbeth Groot Nibbelink, Annette Welling	UCK, 1.03	Domplein 4
19.00 - 21.00	Shift #47	Performance Engine	Joris Weijdom	Theatre space, Studio T	Kromme Nieuwegracht 20

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
18.30 - 19.45	Shift	A Long History of Madness, the Movie	Mieke Bal	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 19.50	Performance Festival a/d Werf	I am 1984	Giuseppe Chico & Barbara Matijevic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
20.00 - 23.00	Shift #54	STUDIO: A Project of the Artists' Committee 1	Annette Arlander, Nicholas Johnson, Esa Kirkkopelto, Tuija Kokkonen, Ray Langenbach	CBKU	Plompetorengracht 4
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Lucasbolwerk 24
20.00 - 20.45	Shift #43	After the riot: Dark fantasies in post-December 2008 Athens	Vana Kostayola, Kostis Stafylakis	UCK, Marnixzaal	Domplein 4
20.00 - 21.15	Performance Festival a/d Werf	This is how you will disappear	Gisèle Vienne	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
20.00 - 23.00	Shift #5	Mandić? What the fuck is mandić?	Marin Blažević, Bojan Jablanovec. With Anna Teresa Scheer, P.A. Skantze, Nicolás Salazar-Sutil, EFL, and Marko Mandić.	UCK, Theaterzaal	Domplein 4
21.00 - 22.30	Film screening	ILLBEGONE (35 min.) and presentation by Peter Missotten	Peter Missotten	UCK, Marnixzaal	Domplein 4

Friday 27 May

Time	Event	Programme	Presenter(s)	Location	Address
21.45 - 23.15	Shift	Wearable Technologies	Chair: Floor van Spaendonck. Presenters: Valerie Lamontagne, Marloeke van der Vlugt, Karen Lancel and Hermen Maat	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
21.45 - 23.00	Talk	Late-night talks	With: Giuseppe Chico & Barbara Matijevic, Sanja Mitrovic and Michal Kobialka	Zindering, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 23.00	Shift #20	Save for Later	Leslie Hill, Helen Paris	Theatre space, Studio T	Kromme Nieuwegracht 20
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107

Shifts and performances at non specific locations (nomadic events, interventions, events in public space)

Various	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
Various	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
Various	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
9.00 -12.30	Shift #44	Bergson's Coat	Iris van der Tuin, Piet van de Kar	Hall	Drift 23
9.00 - 14.30		Publishers exhibitions		Hall	Drift 21
9.00 – 10.30	Panel	New-Media-Dramaturgy	Edward Scheer, Helena Grehan, Peter Eckersall, Helen Freshwater Chair: Peter Eckersall	0.32	Drift 21
9.00 – 10.30	Panel	Performance and Language/Textuality	Mateusz Borowski & Malgorzata Sugiera, Joao Negro (a.k.a. Evangelista), Julia Jarcho, Morana Čale Chair: Christel Stalpaert	0.05	Drift 21
9.00 – 10.30	Roundtable	History in Performative Paradigms Working Group (Roundtable)	Gilli Bush-Bailey, Sarit Cofman- Simhon, Tracy C. Davis, David Dean, Kate Dorney, Kim Marra, Carol Martin, Lisa Peschel, Aniko Szucs, Sophie Nield Moderators: Aniko Szucs & Lisa Peschel	0.06	Drift 21
9.00 – 10.30	Panel	Affective Archives Affect Memory	Marco Pustianaz, Annalisa Sacchi, Giulia Palladini, Freddie Rokem, Jill Dolan Chair: Marco Pustianaz	1.05	Drift 21
9.00 – 10.30	Panel	Blurring Inside / Outside: Genetics and Cognitive Science	Coleman Nye, Serap Erincin, Diti Ronen, Patrick Anderson Chair: Iris van der Tuin	1.09	Drift 21

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
9.00 – 10.30	Panel	Movement, Memory, Time (Panel 1)	Richard Allsopp, Emma Doran, Nitin Vengurlekar, Thomas DeFrantz Chair: Bojana Cvejic	2.06	Drift 23
9.00 – 10.30	Panel	Re-membering and Dis-membering Identity	Raffaele Furno, Francesca Spedalieri, Anna Sica, Juliet Fara Guzzetta Chair: Chair: Raffaele Furno	1.03	Drift 23
9.00 – 10.30	Shift #3	Performance and Pedagogy – Fishbowl 2: Teachers question their teaching practices, disciplines and institutions	Sruti Bala, Rachel Fensham	1.13	Drift 23
9.00 – 10.30	Panel	Memory and Ghosting in Transcultural Performances	Jazmin Llana, meLê yamomo, Teilhard Paradela, William Peterson Chair: William Peterson	2.07	Drift 23
9.00 – 10.30	Panel	Technology and Trial	James Ball, Kathryn Leader, Marcos Steuernagel, Aliza Shvarts Chair: Branislav Jakovljevic	2.12	Drift 23
10.00 - 16.00	Shift #38	Shifting Tamaki/Ausland/Utrecht	Rachel Ruckstuhl-Mann, Becca Wood	Walk (27 km)	
11.00 – 12.30	Panel	The Old Style: On Some Ancient Ways of Performance	Nicholas Ridout, James Harding, Paul Rae Chair: Paul Rae	0.32	Drift 21

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
11.00 – 12.30	Panel	Marina is Present	T. Nikki Cesare, Astrid Peterle, Louis van den Hengel Chair: Hanna Järvinen	0.05	Drift 21
11.00 – 12.30	Panel	The Workcenter of Jerzy Grotowski and Thomas Richards at 25	Melanie Bennett, Dominika Laster, Kris Salata, Lisa Wolford Wylam Chair: Lisa Wylam	0.06	Drift 21
11.00 – 12.30	Panel	Theatre, Performance and Nationalism	Anna Teresa Scheer, Simon Bell, Theresa Smalec Chair: Harvey Young	1.05	Drift 21
11.00 – 12.30	Panel	Recording and Resistance	Leon Hilton, Peter Glazer Chair: William Uricchio	1.09	Drift 21
11.00 – 12.30	Panel	Collective Re-enactment	Kathleen (Katie) Gough, Richard Talbot, Ian Watson Chair: Lada Čale Feldman	2.06	Drift 23
11.00 – 12.30	Panel	Re-enacting Identity	Bettina Knaup, Lisa Newman, Anna Allgulin Chair: Gavin Butt	1.03	Drift 23
11.00 – 12.30	Panel	Movement, Memory, Time (panel 2)	Bojana Cvejic, Stefania Mylona, Valeska Figueiredo, Timmy de Laet Chair: Thomas DeFrantz	1.13	Drift 23
11.00 – 12.30	Panel	Intermedial confrontations	Bryan Reynolds, Matthew Delbridge & Joanne Tompkins Chair: Sarah Bay-Cheng	2.07	Drift 23

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
11.00 – 12.30	Panel	Testimony	Caroline Wake, Amanda Stuart Fisher, Bartosz Frackowiak, Lisa Moren Chair: t.b.a.	2.12	Drift 23
12.00 - 17.30	Shift	Re:Mickery	Liesbeth Groot Nibbelink	HKU 0.11, 0.14, 0.18	Janskerkhof 4A
13.00 - 23.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
13.00 - 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Hall, Studio T	Kromme Nieuwegracht 20
13.00 – 23.00	Video installation	Saving the Conference	Alexander Roberts, Ásgerður Gunnarsdottir	Zindering, Utrecht City Theatre	Lucasbolwerk 24
13.45 - 15.30	Lecture	Plenary lecture by Mieke Bal	Mieke Bal	Jacobikerkerk	St. Jacobsstraat 171
14.00 - 23.30	Installation	Tele_Trust	Karen Lancel, Hermen Maat	Entrance, Utrecht City Theatre	Lucasbolwerk 24
14.00 - 23.30	Installation	Wailing Wall	Janez Jansa	Zocherfoyer, Utrecht City Theatre	Lucasbolwerk 24
16.00 - 18.30	Roundtable	Roundtable International Committee	Chair: Marin Blazevec	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
16.00 -18.00	Shift #16	Over the Hill: a Rest Home for Performance Studies Scholars	Richard Gough		Nobeldwarsstraat 15
16.00 - 23.00	Installation	Doing Remains: An Ambulant Unit of Extracts Detected in my Archive	Lothar Schröder	CBKU	Plompetorengracht 4

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
		including talks and actions about The Archive as Architecture and Resource and What You Get Out Of It			
16.00 - 19.00	Shift #54	STUDIO: A Project of the Artists' Committee 2	Annette Arlander, Nicholas Johnson, Esa Kirkkopelto, Tuija Kokkonen, Ray Langenbach	CBKU	Plompetorengracht 4
16.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
17.00 - 18.30	Shift #50	Democracy - Fuck Yeah! YouTube performances as an instrument of SuperPower	Siegmar Zacharias	Theatre, Museum Maluku	Kruisstraat 313
18.00 - 19.40	Shift #41	Gaps in Memory: Pop-up Performance	Curators: P.A. Skantzze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20
19.00 - 19.45	Shift	All that remains: bits and pieces from Mickery. An archaeological documentary	Mike Pearson, Maaïke Bleeker, Marijke Hoogenboom, Erica Bilder, Frans de la Haye	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
19.00 - 22.30	Shift #49 incl. performance	The Recycle Project including performance <i>Les Sylphides</i> (nb projects)	Annette van Zwooll, Inge Koks, choreography <i>Les Sylphides</i> by Nicole Beutler (nb projects)	UCK, Torenzaal	Domplein 4
18.00	Performance	ACTOR #1 (Mass, Huminid and	Kris Verdonck / A Two Dogs	Huis a/d Werf	Boorstraat 107

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
	Festival a/d Werf	Dancer #3)	Company		
19.00 - 20.00		The Artist's Meal		CBKU	Plompetorengracht 4
19.00 - 22.00	Shift #9	"[...] in the theatre and through the theatre [...]": Performance, Philosophy and the remembrance of the Holocaust	Performance and Philosophy working group with Alan Read, Freddie Rokem, Alison Forsyth, Jane Arnfield, Zdenka Fantlova and Laura Cull	UCK, Marnixzaal	Domplein 4
19.00 - 19.50	Performance Festival a/d Werf	I am 1984	Giuseppe Chico & Barbara Matijevic	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
19.30 - 22.30	Shift #29	Memory Boxes: Experimental/Community Approaches. Part 2: Memory Box Ethnography/Witness/Narrative & Part 3: Virtual Memory Box: A Workshop	Part 2: Paul Dwyer Part 3: Rebecca Caines, John Campbell, Bree Hadley, Nicholas Loess	Theatre, Museum Maluku	Kruisstraat 313
20.00 - 21.00		Q&A	Helene Vosters, Ayara Hernandez, Lothar Schröder. Chair: Mirjam Zweers	CBKU	Plompetorengracht 4
20.00 - 21.40	Shift #41	Gaps in Memory: Pop-up Performance	Curators: P.A. Skantze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
20.00 - 21.15	Performance Festival a/d Werf	This is how you will disappear	Gisèle Vienne	Douwe Egbertszaal, Utrecht City Theatre	Lucasbolwerk 24
20.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
21.30 - 23.00	Shift #39	Watching as memory – the films of Goat Island and Lucy Cash	Theron Schmidt, Karen Christopher, Lucy Cash	CBKU	Plompetorengracht 4
21.00 - 23.00	Shift #32	In Your Ear: A Walk-in Performance Workshop	Gabe Maxson, Michelle Maxson	Hekmanfoyer, Utrecht City Theatre	Lucasbolwerk 24
22.00 - 22.14	Shift #41	Gaps in Memory: Pop-up Performance: Finale	Curators: P.A. Skantze with Four Second Decay/Matthew Fink. Participants: Ella Finer, Katie Gough, Robbie Jack, Emily Orley, Flora Pitrolo	Theatre space, Studio T	Kromme Nieuwegracht 20
22.00	Performance Festival a/d Werf	ACTOR #1 (Mass, Huminid and Dancer #3)	Kris Verdonck / A Two Dogs Company	Huis a/d Werf	Boorstraat 107
21.30 - 02.00	Party	Party Festival a/d Werf & PSi #17	Festival a/d Werf and PSi #17	Blauwe Zaal, Utrecht City Theatre	Lucasbolwerk 24
Shifts and performances at non specific locations (nomadic events, interventions, events in public space)					
	Shift	Hypermap	Diane Elshout, Bruno Listopad, Ola Maciejewska, Giulia Mureddu, Jochem Naafs, Jette Schneider		

Saturday 28 May

Time	Event	Programme	Presenter(s)	Location	Address
Various	Shift #45	Impact Afghanistan War	Helen Vosters		
	Shift #26	The Soundcan Project	Neil Cadger, Tyler Hansen, Kevin Jesuino, Denise Kenney, Michele Sereda, Michael Smith, Tanja Woloshen		
	Shift #19	Tracing: towards an organic documentation	Ayara Hernández, Katy Connor		

Sunday 29 May

Time	Event	Programme	Presenter(s)	Location	Address
10.00 – 11.30	Panel	Eco/System; Performance/Footprint	Stephen Bottoms, Baz Kershaw, Alan Read Chair: Matthew Goulish	0.32	Drift 21
10.00 – 11.30	Panel	Death, Mediated	Gabrielle Calchi-Novati & Matthew Causey, Li Cornfeld, Lindsay Adamson Livingston Chair: Laura Louise Schultz	0.05	Drift 21
10.00 – 11.30	Panel	War and Trauma	Mechtild Widrich, Ananda Breed, Natalie Pangburn Chair: Sophie Nield	1.05	Drift 21
10.00 – 11.30	Panel	The Tower Block – post mortem: Memories in a hospital ruin	Barbro Rønning, Andreas Bergsland, Håkon Fyhn Chair: Andreas Bergsland	1.09	Drift 21
10.00 – 11.30	Panel	Documenting Performance	Ricardo Seïça Salgado, Katrin Wächter, Ray Langenbach, Colleen Quigley Chair: t.b.a.	2.06	Drift 23
10.00 – 11.30	Panel	Rituals/Ceremonies - Panel 1	Hasret Esra Cizmeci, Dominika Laster, Arnab Banerji Chair: Craig Quintero	1.03	Drift 23
10.00 – 11.30	Panel	Reconfiguring Memory	Rachel Lois Clapham & Emma Cocker, Marilli Mastrantoni, Aneta Stojnic, Bree Hadley Chair: Ana Vujanovic	1.13	Drift 23

10.00 – 11.30	Panel	Archive as/and Methodology	Efrosini Protopapa, Ana Bigotte Vieira, Peter van der Meijden, Charlie Fox Chair: Mike Pearson	2.07	Drift 23
10.00 – 11.30	Panel	Intermedial Theatre and Critical Praxis	Chiel Kattenbelt, Rosie Klich, Henk Havens, Birgit Wiens, Robin Nelson Chair: Robin Nelson, Chiel Kattenbelt	2.12	Drift 23
12.00 - 13.30	Session	How PSi thinks	Paul Rae, Ray Langenbach	0.32	Drift 21
12.00 – 13.30	Panel	Performing Landscapes	Annette Arlander, Ute Ritschel, Kelsey Speakman Chair: Patrick Primavesi	0.06	Drift 21
12.00 – 13.30	Panel	Shoah	Belarie Zatzman, Michael Bachmann, Caroline Fries Chair: t.b.a.	1.05	Drift 21
12.00 – 13.30	Panel	Transculturalism and Memory	Kirsten Broekman, Stuart Andrews, Jimena Ortuzar Chair: Eugene van Erven	2.06	Drift 23
12.00 – 13.30	Panel	Rituals/Ceremonies - Panel 2	Munjulika Rahman, Yi-Chen Wu, Craig Quintero Chair: Dominika Laster	1.03	Drift 23
12.00 – 13.30	Panel	Theorizing Memory / Remembering	Göze Saner, Danae Theodoridou, Elena Cologni Chair: Chair: Konstantina Georgelou	2.07	Drift 23

12.00 – 13.30	Panel	Liveness	Tuija Kokkonen, Lilja Blumenfeld, Nicholas Johnson, Kevin Brown Chair: Joslin McKinney	2.12	Drift 23
13.00 - 16.00		Off-Off-Korsakoff	Anne Karin ten Bosch, Jasper Hupkens and others	Foyer, Studio T	Kromme Nieuwegracht 20
14.30 - 16.00	Meeting	PSi Annual General Meeting	All PSi members are invited	Aula, Academiegebouw Universiteit Utrecht	Domplein 29