



Newsletter

*Performance Studies international conference #17
25–29 May 2011, Utrecht, The Netherlands*

Dear PSi Member,

With this newsletter we hope to provide further information about the technical arrangements at our presentation locations, practical information about getting to and around Utrecht and other special announcements about the programme in store. We hope the information listed below would help with your preparations for the conference.

We would be sending out the programme book in a PDF file to all registered participants by the end of the week, so that you can get an overview of the full programme. This book will be available in print inside your registration pack upon arrival.

1. Registrations

We are proud to announce that we have around 510 registered participants as we speak! Online registration closed on Monday 9AM local time (Central European Summer Time GMT+2), but on-site registration is possible.

2. Technical Information for Presenters: Facilities for panel sessions at Drift 21 and Drift 23

What we have

All rooms are equipped with personal computers with Windows XP as the operating system. On all PCs, Microsoft Office 2003 (Word, Excel and Powerpoint) is installed, as well as Windows Media Player, Realplayer and Quicktime Player for playing video clips. Internet Explorer and Firefox are installed for browsing webpages. The most common codecs (required for encoding and decoding (play) audio and video) are available. All PCs have a DVD drive (region 2) and USB 2.0. All PCs are connected to a projector and an external audio system with speakers. The resolution of the beamer is 1024 x 768 (Aspect ratio being 4:3). The rooms in Drift 23 are also equipped with separate DVD players which are region free. All computers have wired Internet access.

What we prefer and what we can support

We prefer that you bring your slide presentations and video clips on a USB flash drive ("memory stick") or USB external portable hard disk and use the PCs in the room. Since all computers have internet access, it might be a good idea to put the clip to be shown online and play it directly from the Internet. If your presentation takes place in Drift 21 and you would like to play a DVD, please make sure that it is a **Region 2** one which is supported by the disk drives there. If your presentation takes place in Drift 23, a separate region-free DVD player with remote control is available. Before the start of every session there is about half an hour for technical preparations. This is to make sure that everything works and quick technical transitions from one presenter to another can be made.

Please make sure that your slide (PowerPoint) presentation is compatible with Microsoft Office 2003. In case you use a later version of Microsoft Office we advise you that you save it as a **2003 format** in order to avoid unexpected changes caused by conversion that might affect the quality of your slide presentation. Use 4:3 for the aspect ratio of your slides for proper display compatible with the projector.

If really necessary

If really necessary, it is possible to connect your own laptop or tablet to the projector and sound system. Every room has a video (VGA) and audio (mini jack) cable as well as an ethernet cable for wired internet access. Wired access is the safest option since it requires hardly any specific settings of the connected device. In case you need to use your *own* laptop or tablet, make sure that you have your own VGA adapter with you and that you know how to work out the settings in case the device fails to connect with the projector.

3. Computer and Wireless Internet Access

Wireless Internet

There will be wireless internet access at the City Theatre, Lucasbolwerk 24, where the registration and information desk is located and at Drift 21 and 23, where all paper presentations are scheduled.

Upon registration you will receive a password that gives you access to the wireless network in the Utrecht City Theatre. You will also receive a username and password that allows you to access the wireless network 'eduroam' in the buildings of Utrecht University.

Free Computer Access

Public computers are to be found at the University Library, at Drift 27. You can log on the computers there using the login information you will receive upon registration. You can also bring your own computer and connect to the university network. Opening times: Mon-Fri 8:00-22:30 and Sat-Sun 10:00-18:00.

4. Practical information

Information & Registration desk

Entrance, Utrecht City Theatre, Lucasbolwerk 14

Wed: 10:00 – 21:00, Thu – Sat: 8:30 – 21:00

Hall, Drift 21

Sun: 9.30 – 14.30

The Information & Registration desk is the place where you can ask our team members all your questions regarding the conference. You can ask for directions, be informed about the last changes in the programme, and reserve a table for your lunch and dinner in Zinding, the café-restaurant on the first floor of the Utrecht City Theatre. The Information & Registration desk at the Utrecht City theatre is open from Wednesday to Saturday. Please note that on Sunday the Utrecht City Theatre is closed. The Information desk will be accessible that day from 9.30 – 14.30 in the hall of Drift 21, which is the building where the Panel programme takes place.

Conference Centre: Utrecht City theatre

The Utrecht City theatre is the Conference Centre of Camillo 2.0. It provides the stage for the Prelude panel and our festive opening programme followed by the buffet that is offered by the Gemeente Utrecht (City Hall Utrecht) and the Board of the Faculty of Humanities (Utrecht University). The Conference Information & Registration desk where you can ask all your questions regarding the conference is located in the entrance hall of the theatre. The different spaces in the Utrecht City theatre - the Hekmanfoyer, the Blauwe Zaal and Restaurant Zinding - are important venues of our Shift programme and other events like the late-night talks that will take place in Zinding on Thursday and Friday evening.

The Restaurant Zinding provides an excellent meeting point for all conference delegates. Zinding is the café-restaurant on the first floor of the Utrecht City Theatre where chef Remco Vellinga will prepare his culinary creations especially for PSi #17 visitors. During the conference, the kitchen is open from 13.00 – 20.00 for a (warm) lunch or a three-course dinner. At any time, conference delegates are welcome to enjoy a cup of coffee or tea. You can book by phone ([+31302324160](tel:+31302324160)), on the website www.zinding.nl, or you can reserve your table at the Conference Information & Registration desk in the entrance hall of the Utrecht City Theatre.

Ticket Sale: Performances Festival a/d Werf

Festival a/d Werf is an important partner of PSi #17. It organizes an annual festival that takes place at a wide range of locations, steeping the city of Utrecht in culture for ten days each May. The installations, theatre, dance and music performances are known for its large experimental content. Productions from young artists are shown next to the creations of internationally renowned makers. For this conference PSi #17 and Festival a/d Werf have jointly programmed six interesting performances / installations that match the themes and topics of the conference.

If you have ordered tickets for Festival a/d Werf online, you can collect these tickets at the Utrecht City Theatre. You can also buy additional tickets if they are still available.

Publishers exhibitions

Thu – Sat: 9.00 - 14.30

Running parallel to the Panel programme in the morning, there will be publishers exhibitions and other displays in the hall of Drift 21 with, among others, The Drama Review, Intellect, Palgrave Macmillan and Routledge – Taylor & Francis group.

5. Getting To and Around Utrecht

Public transport: Trains

Tickets: You can buy tickets during office hours at the ticket office (€0,50 extra handling fee). There are also yellow machines where you can buy tickets automatically, but only with coins or with a Dutch bank card. Four times per hour there are direct trains to Amsterdam (25 minutes, € 6,70) and Schiphol (30 minutes, € 7,70). Late at night there are trains once per hour to Amsterdam and Schiphol.

National rail tickets: Tickets are valid for a certain rail section, not for a certain train. A fast train is the same price as a slow train and you are allowed to get off along the way and continue your journey on a different train, as long as trains are along the same section. There are frequent checks for tickets and fines are hefty – about €35. You cannot buy a ticket on the train, so make sure that you have a ticket before you board.

International tickets: You can buy international tickets online at www.hispeed.nl or through the international ticket office at the station, beneath the large, blue departure signs. If you make use of high speed trains within the Netherlands, you have to pay a surcharge. These are available at the ticket office or the ticket machine.

More information on train timetables and rates can be found at the following websites: www.ns.nl or www.9292ov.nl.

Public transport: Buses

In Utrecht there are various buses that can take you throughout the city and to surrounding towns. Almost all buses depart from the Central Station. Local buses depart from the front of the station. If you exit the central hall you can take the escalator to the left in the direction of the local (city) bus station or right for the regional bus station.

Bus stations: At the bus stations, each bus number has its own fixed departure point. With the local buses you should take care, because many numbers have two destinations. Above the buses there are signs with the bus number and its destination. When in doubt, feel free to ask the driver. There is an information desk at the city bus station at the bottom of the escalator from the train station. You can buy tickets here (open 6.30 – 19.00, Sat 9.00 – 17.30, Sun 10.00 – 17.00). You can also check www.gvu.nl (city buses) and www.connexxion.nl (regional buses) for schedules.

Bicycle rental

Fietspunt, Nobelstraat 293, tel. (+31) 302300849.

Het Fietspad, Weerdsingel WZ 18. Tel. (+31) 302334373. Rent a bike here for only € 7/day. Open 10.00 – 19.00, Sat 10.00 – 17.00. Closed Sun.

Tourist information / VVV Utrecht

VVV Utrecht, Domplein 9. Tel. (+31) 900128732, info@vuvtrecht.nl, www.utrechtyourway. Tourist information, hiking routes and the usual gifts and souvenirs can all be found here. It is a starting point for many city walking tours and guided excursions to the Dom Tower. It is also a distribution point for the guide *Utrecht in your pocket / Spring 2011* on which the information texts about Utrecht in the programme book were partly based. This guide is for sale at VVV Utrecht for €2,50.

6. Other Travel Information

Currency exchange

GWK Travelex, Stationshal 11. Tel. (+31) 9000566, www.travelex.com. If you plan on exchanging money, banks offer the best exchange rates and a smaller commission, but the GWK is the most convenient if you are heading to the train station. The exchange rate is reasonable but the commission is 0.75% with a minimum charge of €3,25 and a maximum of €7,50. Buy or sell foreign currency, cash travellers checks, debit your credit or bank card or send an receive money with Western Union. International calling cards, credit for cell phones and travel insurance are also available. Open Mon-Fri 8.00 – 21.00, Sat 8.00 – 19.00, Sun 10.00-17.00.

Disabled travellers

Access for disabled people is taken into consideration nearly everywhere in the Netherlands. Many public buildings have special entrances, lifts and toilets that are wheelchair friendly. Blind and visually impaired travellers can find their way on pavements thanks to special adjusted tiles, and many pedestrian crossings at traffic lights have clicking noises as well as light signals.

Smoking

Until recently, smoking was very common in the Netherlands. Since the introduction of the ban on smoking in public places on 1 July 2008, smoking has become a lot less common. This is partially because the government started a huge campaign to make people aware of the effects of smoking on their health. Thanks to unclear rules you may suddenly find yourself in a pub where there are people smoking. This is

usually in pubs with just a single staff member: the boss. Or you may find yourself in a bar that flouts the ban on smoking. This will not have any consequences for you: if you light a cigarette in a pub and the manager tolerates this, then the manager will receive a fine upon inspection.

Local time

From 28 March to 31 October, the Netherlands is in the Central European Summer Time Zone, or GMT+2. The rest of the year the clock ticks according to the Central European Time Zone, or GMT+1.

Phones

You can use your mobile phone if your provider has an international roaming agreement with one of four mobile phone networks in the Netherlands. Normally, if you're abroad, you have to pay roaming charges on all incoming and outgoing calls, text messages, mms and internet. Depending on your phone usage, it is well worth considering buying a local SIM card that you simply use in your own phone. A prepaid account starts from around €10. To purchase one you need to show your passport.

7. Announcement—Special shift!

Join the Ride: Bicycle, Map, Spoon



You are invited to join *Bicycle, Map, Spoon*, an art project that takes the form of a bicycle tour of the environs of Utrecht. Participants will bicycle in small groups following maps that suggest the complex history of the city and region, attending to the city's origins, urban development and history of migrations. Expect a playful combination of unusual tourism and many other "tastes."

Meet at noon on Wednesday, 25 May
at the bike shop Fietspunt B.V. on Nobelstraat 293.
Hire a bike there or bring your own. We will ride, rain or shine!

Bicycle, Map, Spoon is a project of Spatula & Barcode, a collaborative team (Laurie Beth Clark and Michael Peterson) dedicated to creating art out of social experience and the power of place. *Bicycle, Map, Spoon* is facilitated by cooperation from the Community Arts Lab Utrecht.

This work is produced in conjunction with the 17th Performance Studies international conference, which has the theme "Camillo 2.0: Technology, Memory, Experience." As a performance link between PSi17 and its place, *Bicycle, Map, Spoon* suggests that a possible alternative model for a theatre of memory might be to bicycle, according to a hand-drawn map, en route to a surprising bowl of soup.

More information and project updates will be available at www.spatulaandbarcode.wordpress.com
Questions may be addressed to spatulaandbarcode@gmail.com
[For a delightfully dynamic video by markenlei (no connection to this project) of rush hour bicyclists in Utrecht visit <http://www.youtube.com/watch?v=n-AbPav5E5M>]

8. International Programmers Event, Festival a/d Werf, May 26-28th

The International Programmers Event (IPE) is a programme designed for international theatre programmers visiting Festival a/d Werf. The IPE offers the opportunity to see a large selection of challenging performances, meet with artists and colleagues, and join in artistic debates. The IPE coincides with the PSi#17 conference. PSi guests are welcome to join the networking moments and other parts of the festival's International Programmers Event. Upon request we are also happy to arrange meetings for you with the festival's artistic and managing directors and with the artists.

See for more information <http://www.festivalaandewerf.nl/english>

If you would like to take part in the International Programmers Event, please get in touch with Rianne Mus, IPE Project Manager: internationaal@festivalaandewerf.nl or mobile [+31 \(0\)6 17 177 115](tel:+3120617177115).

9. Re:Mickery seeks participants for Roundtables

The Re:Mickery shift is a participatory archaeological event which takes the Dutch avant-garde Mickery theatre (1965-1991) as a starting point for investigating contemporary theatre and performance. Next to other events, three roundtables each address a topic related to Mickery's innovative and international programme. These are one-hour sessions, non-hierarchical open discussions with researchers, practitioners and students.

Some of the guests are pre-invited, but the roundtables are open to PSi participants, after application. The roundtables are limited to 18 persons each.

"New Boxes" investigates Mickery's and contemporary experiments with spatial constellations and spectatorship; "Media Matters" addresses intermediality in performance and the impact of technological innovations; "Border Crossings" inquires into interdisciplinary, nomadic modes of creation and international programming.

For application for one of the roundtables, please contact Re:Mickery's curator, Liesbeth Groot Nibbelink at L.W.GrootNibbelink@uu.nl, subject 'roundtable ReMickery'.

Schedule on Saturday May, 28

14.00-15.00 Roundtable New Boxes, with amongst others Liesbeth Groot Nibbelink (host, Utrecht University), Marianne van Kerkhoven (dramaturg), Henny Dörr (Utrecht School of the Arts), Theun Mosk (theatre designer), Sanja Mitrovic (performer) and Laurent Liefoghe (architect).

15.00-16.00 Roundtable Media Matters, with Sarah Bay-Cheng (host, University at Buffalo), Kris Verdonck (performer), Peter Missotten (multimedia performer), Carina Molier (Artist in Residence HKU), Falk Hübner (composer), Henk Havens (Toneelacademie Maastricht), Karen Lancel (Tele_Trust). This roundtable is preceded by a short performance by Karel van Laere (Toneelacademie Maastricht) at 14.30.

16.00-17.00 Roundtable Border Crossings, with Ruben de Roo (host, Rits Brussels), Petra Ardai (Space theatre company), Marijke Hoogenboom (Amsterdam School of the Arts), Bojana Cvejić (Utrecht University), Sanja Mitrovic and Falk Hübner.

10. ANNOUNCEMENT: PERFORMANCE STUDIES INTERNATIONAL INTERNATIONAL COMMITTEE

ROUNDTABLE DISCUSSION 1/2011

Saturday 28 May 16.00–18.30

Hekmanfoyer, Utrecht City Theatre, Lucasbolwerk 24

"RE-CONSIDERING INTER- and INTRA-"

with:

Jon McKenzie, Heike Roms, C.J. W.-L. Wee, Ahmed El Attar, Konstantina Georgelou, Jazmin Llana, Cecilia Sosa, Jane Taylor, Ana Vujanovic, Fahrin Zehadi

MODERATORS:

Branislav Jakovljevic & Marin Blazevic

PSi's International Committee is convening its first roundtable intended to propel discussions on the international as well as intra-cultural dynamics of Performance Studies (international).

This discussion is taking as its starting point the recently published volume "Contesting Performance - Global Sites of Research", edited by Jon McKenzie, Heike Roms and C. J. W.-L. Wee (Palgrave Macmillan 2009)

The editors of the book are joined by researchers representing locations of and approaches to performance research that have largely developed outside of the Performance Studies (international) frame- and network.

Palgrave Macmillan has permitted for the editors' introduction to the book to be made available online. It can be downloaded from: <http://www.psi17.org/page/news>

For further information about Camillo 2.0, don't forget to check out our official website:

<http://psi17.org/>. Previous editions of our newsletters are also available [online](#).

If you have any questions regarding registrations, please direct all enquiries to camillo@uu.nl; if you have other questions about the programme, please contact our conference assistant Evelyn Wan at camillo.gw@uu.nl.

Looking forward to seeing you in Utrecht!

Best regards,
Evelyn Wan,
Conference Assistant
On Behalf of PSi #17 Conference Committee